CALL FOR COLLABORATORS

Show & Prove 2020-21 Hip Hop Studies Conference Series

Keyword: future

It is the 10-Year anniversary of the Show & Prove Hip Hop Studies Conference Series (S&P). We started in 2010 in New York City, moved to California in 2016, and have kept it going and growing. After a decade, S&P is changing things up! This year's call is for **COLLABORATORS** to propose local versions of Show & Prove.

The Vision

The vision is to hold a series of S&P events (approximately 3-6) during the 2020-21 academic year. Proposed events can parallel past S&P conferences, or do something different (e.g. day-long symposia, a series of workshops, an online convening). This year's keyword, *future*, will act as a loose connection between events. Potential collaborators should pick an additional keyword to complement it, making sure to address the meaning of these keywords on their own and in relation to each other, in addition to any questions the keywords incite.

- *Future*: As the current news cycles remind us that future is in crisis—politically with the rise of fascism, environmentally with global climate crisis—how might Hip Hop take us into the future? How does history matter to how we envision the future? Do afrofuturism, indigenous futurities, and other lines of inquiry activate Hip Hop in particular ways? As the conference moves into the future, what should S&P become?

Proposals

Strong proposals should state potential ideas about each of the following: programming format, guests, interactive elements, dates, disability accessible sites, online and streaming options, and funding possibilities with deadlines for applications. Proposals can be for small-scale or multi-day programming; they can focus on particular communities or be broadly conceived. The potential is as wide as your imagination! **Yet, all proposals MUST be collaborations between academic institutions and community-based arts, education, and/ or social justice organizations. As well, they should maintain S&P's commitment to necessarily inclusive, community-building programming that is free and open to the public.**

Calls for Proposals for individual events will come out on a rolling basis once initial collaborators have been selected. *(Samples of S&P's previous years' Calls for Proposals are available at the website under "Past Conferences," www.showandproveconference.com.)*

Proposals should be no more than 3 single-spaced pages describing the proposed event, any potential collaborating organizations, the chosen keyword, and any details that address the above stated requirements. The proposal should also include a 1-pg resume of the point person(s), not to be included in the proposal's page limit.

If Selected

Selected collaborators will be in regular conversation with the conference chair, who will also act as co-curator for the event. Dr. Johnson will assist in grant writing, drafting and circulating individual calls for papers, selecting and accepting proposals, creating the schedule, drafting publicity for the series and individual events, and offering general support for the event. Dr. Johnson is also open to proposals for a direct collaboration in Riverside as part of the 2020-21 series. Additionally, once selected the network of co-collaborators for S&P 20-21 will have an opportunity to discuss conference planning strategies and programming ideas with each other.

Due Date

Proposals are due to **showproveconf@gmail.com by November 22, 2019**. Questions about the conference can also be directed to this email. Please forward documents in a Word format. Selections will be made by December 10, 2019.